

KAUAI POLYNESIAN FESTIVAL
NA KUPUNA GROUP HULA AUWANA COMPETITION
NA KEIKI/OPIO/NA WAHINE SOLO & GROUP HULA KAHIKO
RULES & REGULATIONS

- 1. Na Kupuna Group Hula Auwana Competition and Na Keiki/Opio/Na Wahine Solo & Group Hula Kahiko Competition will be held on Friday evening after the Maori Competition roughly around 7:00pm. Participants must be ready to start at that time. Competition is ONLY in Kupuna GROUP Hula Auwana and Keiki/Opio/Na wahine GROUP and SOLO Hula Kahiko categories.**
- 2. Competition is open to kupuna ages 55 & over. Competition is open to male/female or combined categories in the Kupuna division. Competition is open to Na Keiki ages 6 to 12, Na Opio ages 13-17 and Na wahine ages 18-54 in wahine and or kane Solo and/or Group Hula Kahiko Category. Competition in Hula Kahiko group may also consist of male/female combined.**
- 3. Na Kupuna Group Competition is only in “Hula Auwana or Modern Hula”. Selected song must be in Hawaiian language only. A brief description of halau, Participants name list and mele selection must be submitted. Complimentary entry is given to one (1) Kumu Hula or Artistic Director of each group and two (2) kokua assistants. Kupuna entry or Keiki/Opio/Na wahine entry must consist of a ka’i (entrance), mele (selected song) and ho’i (exit). An Oli must precede the mele/chant selection for each solo/group Kahiko entry. Hula Kahiko entries must be in full dress adornment, lei po’o, lei a’i and lei kupe’e. The ho’opa’a will be judged in this category. The mele in both group competitions is the choice of the Kumu Hula or Artistic Director. Song selection is on first come first serve basis. There is no duplication of songs. There is no theme for this year.**
- 4. Time Limit: There is a time limit of five (5) minutes minimum and seven (7) minutes maximum for both categories. Time starts from first utterance of words or when the music starts. The time stops when the last dancer is off the stage, or when the music stops. In the Kahiko category, the time stops when the ho’opa’a stops chanting. If performance exceeds seven minutes (7), one point will be deducted for each minute or fraction thereof.**
- 5. Group may enter with a minimum of five (5) but no more than thirty five (35) dancers. Group must provide own musicians. Kahiko entries are allowed two (2) ho’opa’a. Groups and/or solo entries will receive “entry number” upon arrival at gate. No tape music allowed. No gate entries allowed.**
- 6. No cellophane skirt or artificial flowers and/or lei will be allowed in any category.**
- 7. Musicians and/or Ho’opa’a must be dressed in appropriate costume.**
- 8. Awards: There will be a 1st, 2nd, 3rd place trophy, gift item & cash award in group categories. There will be an Overall Kaikamahine/Keikikane winner selected from the Solo Hula Kahiko category. A trophy & \$100 cash award donated by the Mokihana Festival will be awarded to the Best Musical Group.**